

Topic, Unit, Theme or Process Taught	Maine LEARNING RESULT Links (Standard and PI) 1997	Strategies/Skills/Concepts/Secure Goals By the end of this grade level or course, learners will be able to:	Resources (Complete bibliographic form for required texts or resources and lists of supplementary resources)	Assessments and Major Assignments (Tests, quizzes, projects, papers, homework, labs, etc.)
<p><u>(PATTERN)</u> Pattern fish</p>	(A2,A+B)	<p>-Students compare features of composition both within and among art works. Elements of art- Line and Shape. Principles of art- Pattern and Movement.</p>	Any applicable books, websites, visuals.	Rubric, self-reflection and evaluation
Norval Morriseau	(A1)	<p>-Students explain and compare different purposes of artists and their artwork, in the context of time and place.</p>	Any applicable books, websites, visuals.	Rubric, self-reflection and evaluation
Op Art Illusions	(A1; A2, a+b)	<p>-Students explain and compare different purposes of artists and their artwork, in the context of time and place. -Students compare features of composition both within and among art works. Elements- Line, Space, and Shape Principles- Pattern, Emphasis, Movement.</p>	Any applicable books, websites, visuals.	Rubric, self-reflection and evaluation

<b>Warm and Cool color study</b>	<b>(A2, a)</b>	-Students compare features of composition both within and among art works. Elements- Color, Texture (Principles- Pattern, Movement)	Any applicable books, websites, visuals.	Rubric, self-reflection and evaluation
<b>(SHAPE) Geometric and Organic Shapes</b>	<b>(A2, a)</b>	-Students compare features of composition both within and among art works. Elements- Line, Space, Shape, Color, Form	Any applicable books, websites, visuals.	Rubric, self-reflection and evaluation
<b>Illuminated Manuscripts</b>	<b>(A1)</b>	-Students explain and compare different purposes of artists and their artwork, in the context of time and place.	Any applicable books, websites, visuals.	Rubric, self-reflection and evaluation
<b>Aboriginal Dreamtime Paintings</b>	<b>(A1; A2, a+ b)</b>	-Students explain and compare different purposes of artists and their artwork, in the context of time and place. -Students compare features of composition both within and among art works. Elements- Line, Space, Shape, Color, Texture, Form Principles- Pattern, Movement, Rhythm	Any applicable books, websites, visuals.	Rubric, self-reflection and evaluation
<b>Impressionism</b>	<b>(A1; A2, a)</b>	-Students explain and compare different purposes of artists and their artwork, in the context of time and place. -Students compare features of composition both within and among art works.	Any applicable books,	Rubric, self-reflection and evaluation

<p><b>O’Keefe’s Flowers</b></p>	<p>(A1)</p>	<p>Elements- Space, Color, Texture</p> <p>-Students explain and compare different purposes of artists and their artwork, in the context of time and place.</p>	<p>websites, visuals.</p> <p>Any applicable books, websites, visuals.</p>	<p>Rubric, self-reflection and evaluation</p>
<p><b>Joseph Stella-futurism</b></p>	<p>(A1; A2, a+b)</p>	<p>-Students explain and compare different purposes of artists and their artwork, in the context of time and place.</p> <p>-Students compare features of composition both within and among art works.</p> <p>Elements-Line, Space, Shape, Color</p> <p>Principles- Balance, Pattern, Emphasis</p>	<p>Any applicable books, websites, visuals.</p>	<p>Rubric, self-reflection and evaluation</p>
<p><b>Huichol Yarn Paintings</b></p>	<p>(A1)</p>	<p>-Students explain and compare different purposes of artists and their artwork, in the context of time and place.</p>	<p>Any applicable books, websites, visuals.</p>	<p>Rubric, self-reflection and evaluation</p>